

MALONE
Piano

L E B E N S L I N I E N



MALSTONE · LEBENSLINIEN

Ten pieces. One lifeline.

*Ten quiet piano pieces tell of what sustains us, changes
us and remains in our memory.*

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From new beginnings to an open path ahead.

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MORGENTAU

01

Morgentau opens the album with the first glimpse of a new day. For a brief moment, everything seems untouched: quiet, open and full of possibility. These are beginnings that do not announce themselves with grand gestures but arrive almost unnoticed - in a thought, a breath, a new light. Because the dew soon vanishes, it becomes an image of how precious a beginning can be. Musically, the track establishes a calm point of departure: the lifeline begins not with certainty, but with openness.

NEXT

The fresh, as yet unwritten expanse of “Morgentau” awakens movement. The first glance ahead gives rise to the desire to set out - leading directly to “Tourist”.





TOURIST

02

Tourist explores what it means to be on the move: unfamiliar places, new impressions and the appeal of broadening one's horizons. Travel here means more than changing location. When we leave familiar surroundings, we also encounter ourselves anew. Between curiosity and a sense of the unfamiliar, a question arises: what do we take with us, and what do we leave behind? In this way, the outward journey also becomes an inward one - a first conscious experience along the lifeline.

NEXT

After looking out into the world, the gaze turns back to one's own existence. What we experience becomes understanding; movement gives way to the question of the whole. "Leben" takes up this thought.



TRACK 03 · LIFE IN MOTION

LEBEN

03

Leben occupies a central place in the album because it describes not a single mood, but the movement of existence itself. Highs and lows, vulnerability and strength, closeness and loss stand side by side without needing to be reconciled. The piece seeks no simple answer to what makes a life. Instead, it lets the many moments from which identity and memory are formed exist side by side. Here, the lifeline becomes audible as something unpredictable - and that is where its truth lies.

NEXT

A life consists not only of events, but above all of encounters. After this expansive view of the whole, "Gute Seele" turns towards one person whose influence remains in memory.

GUTE SEELE

04

Gute Seele is dedicated to people whose warmth and kindness leave their mark. What stays with us is often not spectacular gestures, but attentiveness, reliability and small moments of genuine care. The piece sees these quiet encounters as part of our own life story: some people accompany us for many years, others only briefly – yet each can alter the course of our line. Sometimes their significance becomes clear only in retrospect.

NEXT

A single formative encounter can grow into a sense of connection. “Freundschaft” broadens this closeness: the good soul becomes a companion with whom part of the path is shared.





FREUNDSCHAFT

05

Freundschaft stands for the people who walk part of our path with us - sometimes for many years, sometimes only for a particular phase of life. It offers closeness, trust and the sense that we do not face our experiences alone. Friendship need not always be visible or loud. Often its strength lies in the way connection endures across distance and change. Within the album, the piece marks a warm, human resting point: lifelines run separately, yet they touch and accompany one another.

NEXT

Carried by this connection, our gaze turns forward once more. A sense of security and encouragement can give us the courage to cross boundaries. From this grows "Höhenflug".



TRACK 06 · LIGHTNESS AND EXHILARATION

HÖHENFLUG

06

Höhenflug stands for departure, lightness and those rare moments when anything seems possible. For a moment, life rises above doubt and everyday concerns. This intensity makes the feeling precious - and fragile at the same time. No soaring moment lasts forever. The piece therefore already carries the thought of its own transience: joy does not lose its value because it ends; perhaps it gains its value precisely because it does.

NEXT

At the highest point of the arc, it becomes clear that every state passes. Lightness does not end in a rupture, but in a natural shift of perspective. "Vergänglichkeit" carries this thought forward.

VERGÄNGLICHKEIT 07

Vergänglichkeit is a quiet reflection on the fact that nothing remains as it is. People, places, relationships and phases of life change or disappear. The piece regards this change not only as loss, but also as the condition that gives moments their meaning. Finitude asks us to pay attention. Within the album's arc, the later, inward-looking phase begins here: the lifeline is no longer merely lived, but contemplated in awareness of its limits.

NEXT

When something ends, it does not necessarily disappear completely. Memory remains after farewell. "Noch immer hier" begins precisely at this threshold.

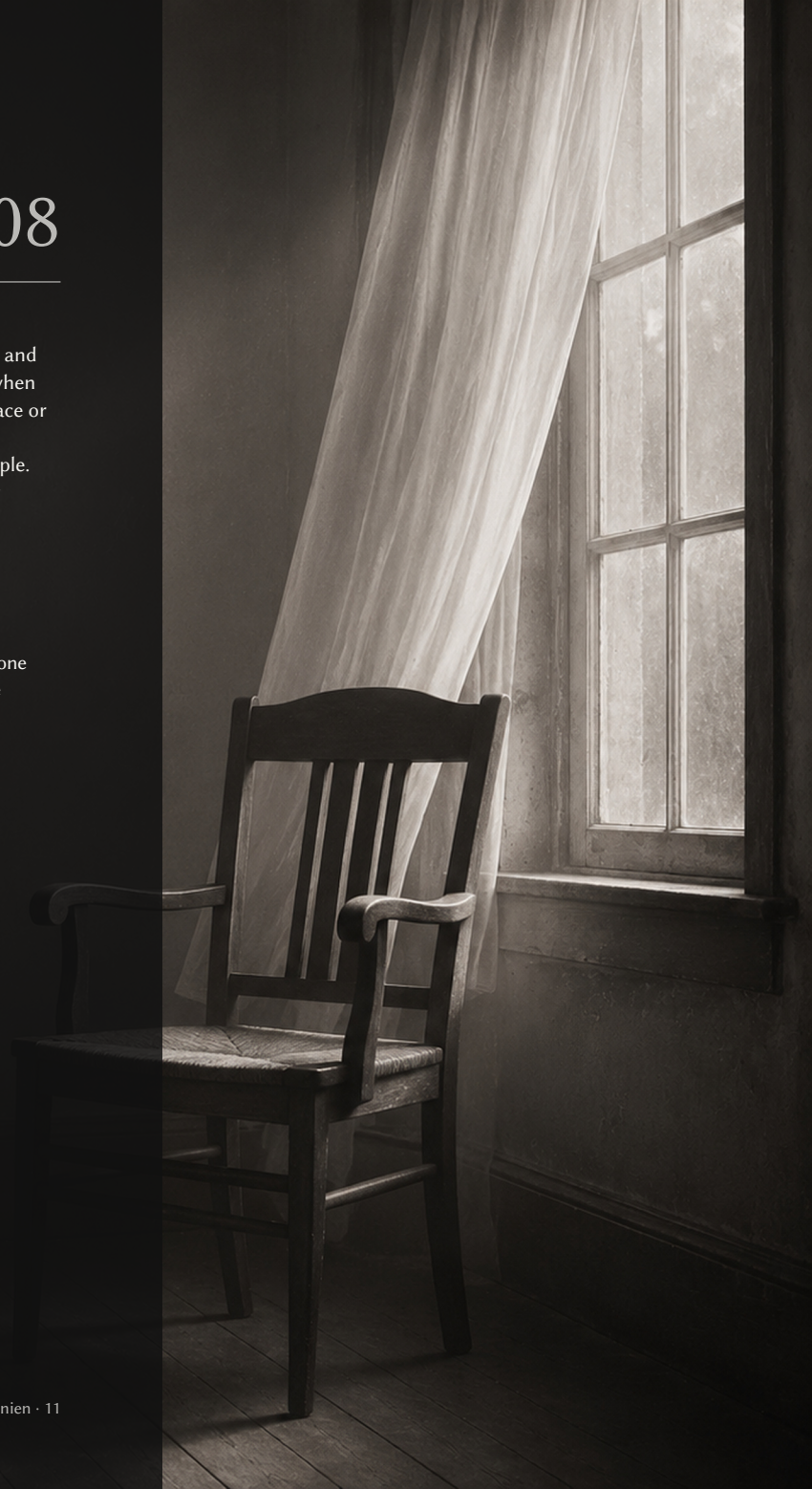


NOCH IMMER HIER 08

Noch immer hier is dedicated to people who are no longer with us and yet remain part of our lives. Memories can create closeness even when physical presence is no longer possible. A sentence, a gesture, a place or a melody can be enough to make the past feel present again for a moment. Some lifelines end, but their traces continue in other people. The piece is therefore less a final farewell than a reflection on how memory can transform the present.

NEXT

Once we have considered how another person lives on, we are left alone with our inner world. The music withdraws still further, reaching the album's most personal and quietest point in "Einsam".





EINSAM

09

Einsam tells of moments when the world grows quieter and we are left more intensely alone with ourselves. Loneliness can hurt because connection is missing; at the same time, it can open a space where thoughts become audible that everyday life normally obscures. The piece does not represent permanent isolation, but a state that many lives pass through. Late in the album's arc, this becomes focused introspection - a moment when nothing distracts us and only the question of what sustains us remains.

NEXT

At the deepest, quietest point, the possibility of a new direction emerges. "Hoffnung" responds to loneliness not with a grand finale, but with a cautious light.



TRACK 10 · MOVING FORWARD

HOFFNUNG

10

Hoffnung closes the album as a calm, hopeful counterpoint to life's darker moments. Here, hope is neither certainty nor a promise that everything will turn out well. Rather, it means refusing to give up the possibility of moving forward. Sometimes one small thought is enough: beyond what feels difficult now, something may open again. Lebenslinien therefore does not end at a destination, but leaves room for further encounters, changes, losses and new beginnings.

NEXT

The final note points back to the beginning: hope already carries within it the next “Morgentau”. The album's circle closes without bringing the journey to a final end.

AFTERGLOW

From the first light of “Morgentau” to the hope at the end, “Lebenslinien” follows the movements of a life: departure, encounter, closeness, loss, memory and renewal.

*Not a straight path,
but traces that remain.*

LEBENSLINIEN

MalTone

*What we carry in our hearts
is never lost along the way.*

Piano & Composition · MalTone

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ABOUT MALTONE

MalTone has played the piano since the age of ten and has taken part in a variety of music projects over the years. Today he writes quiet, emotional neo-classical and soft piano music on the felt piano. His pieces emerge from moods, memories and moments for which words would often be too precise. From northern Germany, close to the Baltic Sea, he creates a pared-back sound world in which melody and silence stand side by side as equals.

His track “Leben” has received more than 54,000 streams and is featured in numerous international playlists.



[instagram.com/maltone.piano](https://www.instagram.com/maltone.piano)



Neo-Classical & Soft Piano



Over 54,000 streams with “Leben”



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